

Art Since 1940

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Art Since 1940

This comprehensive and authoritative book illustrates art from the 1940's and stresses the individuality of the artists in relation to their political, social, and cultural contexts. The book focuses on the meaning of the major works and innovations. It features nearly 600 illustrations (approximately half in color) representing art since 1940, both in Europe and America.

Amazon.com: Art Since 1940 (3rd Edition) (9780131934795 ...

For Fineberg, the story of art since 1940 is the story of exceptional individuals profoundly engaged in interpreting existence. Art is a "mode of thought," the result of creative personalities formulating visual metaphors.

Amazon.com: Art Since 1940: Strategies of Being ...

In Art Since 1940: Strategies of Being, Jonathan Fineberg presents the art of the last six decades of our century as a series of responses, made by exceptional men and women, to the conditions of life in baffling and chaotic times. This Second Edition includes a whole new chapter on the 1990s and augmented sections earlier in the book.

Amazon.com: Art Since 1940: Strategies of Being ...

Widely praised when it first appeared in 1995, Art Since 1940 tells the story of six decades of art in America and Europe through a series of in-depth biographical profiles of individual artists, astutely linked by illuminating discussions of the cultural influences on their work.

Art Since 1940: Strategies of Being: Discontinued 3PD ...

Art Since 1940: Strategies of Being In this updated survey the author looks at art from 1940 to the present as an accumulation of contributions by individual artists, examined in depth and interspersed with chapters that concern the broader context of the past six decades.

Art Since 1940: Strategies of Being: Fineberg, Jonathan ...

Widely praised when it first appeared in 1995, Art Since 1940 tells the story of six decades of art in America and Europe through a series of in-depth biographical profiles of individual artists, astutely linked by illuminating discussions of the cultural influences on their work.

Art Since 1940: Strategies of Being by Jonathan Fineberg

This subject focuses on the objects, history, context, and critical discussion surrounding art since World War II. Because of the burgeoning increase in art production, the course is necessarily selective. We will trace major developments and movements in art up to the present, primarily from the US; but we will also be looking at art from Europe, Asia, Africa, Latin America, and the Middle ...

Art Since 1940 | Architecture | MIT OpenCourseWare

Exceptionally comprehensive and authoritative, this extensively illustrated survey of art since 1940 stresses the individuality of the artists in relation to their political, social, and cultural contexts, and focuses on the meaning of the major works and innovations.

Fineberg, Art Since 1940, 3rd Edition | Pearson

Jonathan Fineberg's Art Since 1940: Strategies of Being elucidates the philosophical and political discourses of the art world, but it also records the lives of artists as matters of consequence beyond ideology. Artists hold beliefs, and may act on them, but they also learn from what they do and from each other in more personal ways.

Art Since 1940: Strategies of Being | Art History

New York pop art evolved in the studios during 1959 and 1960, the artists saw one another's work for the first time in 1961, and it burst on to the art scene in 1962, when Rosenquist, Lichtenstein, and Warhol all had major one- person shows in New York. Toward the end of 1962 Sidney s come to be seen in the eig ties and nineties. he critic

Jonathan Fineberg Art since 1940 - nyu.edu

Jones, Caroline A. Bay Area Figurative Art 1950-1965. Berkeley, CA: University of California Press, 1989. Berkeley, CA: University of California Press, 1989. Read chapter 2, skim and consult pictures in chapters 3-5.

Readings | Art Since 1940 | Architecture | MIT OpenCourseWare

The premise of this book is that artists use their art to think about their experience: it gives them a language in which to work out a way of existing in the world. So the front and back of the cover are illustrated with some of the great artists featured in the book doing their work. FRONT COVER: 1.

Art Since 1940 | 3rd edition | Pearson

This comprehensive and authoritative book illustrates art from the 1940's and stresses the individuality of the artists in relation to their political, social, and cultural contexts. The book focuses on the meaning of the major works and innovations. It features nearly 600 illustrations (approximately half in color) representing art since 1940, both in Europe and America.

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Syllabus | Art Since 1940 | Architecture | MIT OpenCourseWare

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